

VINGTIÈME  
**QUINTETTO**  
 pour  
 deux Violons, Alto et deux Violoncelles

*La partie de 1<sup>re</sup> Violoncelle peut au besoin se remplacer par une partie  
 de 2<sup>e</sup> Alto Violoncelle, et celle de 2<sup>e</sup> Violoncelle par une partie de Contre-Basse.*

**COMPOSÉ ET DÉDIÉ**

à Monsieur Curie

par  
**George Onslow.**

Oeuvre 43.

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**ALLEGRO GRANDIOSO.**

**N<sup>o</sup> 20.**

**QUINTETTO.**

Nº 20.  
QUINTETTO.

5  
2<sup>da</sup> Corda.  
pp smorz. pp smorz.

pp  
cres - - cen - - do.

poco - - a - - poco. ff energico. tr.

tr. rinf. tr. tr.

1 tr. tr. tr.

tr. 1 p

pp legato. dolcissimo.

p leggiero.

cres - - cen - - do. f

ff

1 p p rf

3 2  
cres - - cen - - do. ff

**VIOLINO 1º**

Violino I.

*ff* *energico.*

*pp*

*p* *cres - - cen*

*ff* *do.*

*f*

*fpp* *sempre più -*

*cres.*

*ff* *pp* *smorz.* *pp*

*cres* *~ ~ ~ cen*

*do. poco a poco. ff*

*p* *rf*

*pp*

*dolcissimo.*

*cres - cen - do. f*

*ff*

*pp*

*p*

*cres - cen - do.*

*ff*

*dimin. pp*

*f*

*ff*

*2* *tr* *ff* *dimin.* *tr* *1* *f*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

*ralentissez jusqu'à la fin.*

*fp* *pp* *morendo.*



(♩. = 126.)

PRESTO.

## MENUETTO.

ff

pp

f

pp

ff

pp

f

pp

staccato.

pp

ff

pp

ff

pp

dimin.

f

p

smorz.

p

pp

## 7

This page of musical notation contains ten systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. Fingerings are indicated by numbers 1, 4, and 5. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *morendo* (diminuendo), and *staccato*. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a final measure marked with a '3'.

3 3 1 1 1 1 *ff*

*ff* *pp*

*ff*

1 6 4 *f dimin.* *p*

1 2 2 *p* *pp* *f*

*cres - cen - do.* *pp* *f* *ff* *ff*

(♩ = 66.)  
**ANDANTE**  
CANTABILE.

8 *dolcissimo.*

*rf* *rf* *rf* *rf* *pp*

8 *ff con energia.*

1 2 *pp tr* *cres - cen - do.* *crescendo.* *ff*

*tr*

*pp legatissimo.*

*cres - cen - do.*

*ff*

*p* *f*

*rinf.* *rf* *rf*

*cres.* *f* *dimin.* *morendo.*

7 *pp* *pp* 3

*rf*

*f* *p* *pp Con Sordini.* 2

*pp*

1 *p*

*pp*



(♩ = 84.)

ALLEGRO INNOCENTE.

FINALE.

*dolcissimo.*

*rf* *ppp*

*ritard.* *a Tempo.*

*f* *ff con energia.*

*p*

*ff*

*p* *p>*

*p* *pp*

*dolce.* *cres*

*cendo.* *f* *ff*

1  
dolcissimo.

rinf.

legato.

f

3  
di - mi - nuen - do. p  
dolcissimo.

cres. f energico.

3  
p

cres - cen - do. ff

1 2 2  
p

3  
pp

*dolce.*

*ff*

*ff* *pp*

*rf* *pp*

*a Tempo.*

*ritard.*

*f* *dimin.* *p*

*Pizz.* *Arco.*

*f*

*cres - cen - do.*

*ff* *p*

*pp* *morendo.*

*ff*

**FINE.**

N° 20.  
QUINTETTO.

ALLEGRO GRANDIOSO.

5 *pp* *smorz.* *pp* *smorz.*

*pp* *cres.* *cen* *do poco a poco.* *ff*

1 *ff* *energico.* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *p* 1

3 *f*

*ff* *p*

1 2 *ff* *ff* *ff* *tr* *p*

*cres.* *ff* *tr* *pp* 1

*cres* *cen* *do.* *ff*

2 *f* *tr* *ff*

*tremolando.* *p* 6 6 *sempre più*

*crescendo.* *f* *ff* 5

**VIOLINO 2º**

smorz. 3 cres - cen - do. 1

pp tr p 1 pp cres. f 2 ff pp 2 cres. ff p pp mf f 2 tr pp cres. ff tr

ralentissez jusqu'à la fin. PRESTO. MENUETTO. 1 2 1 1 pp ff

# VIOLINO 2°

22

3

2  
pp f

1 ff pp

7 staccato. pp

4 pp

1 1 1 2 ff

ff pp

ff

dimin. pp pp

2 3 4 5 6 7 1 2 3 4 ff

pp 1 2 3 4 5 6 7 8 9 10 11

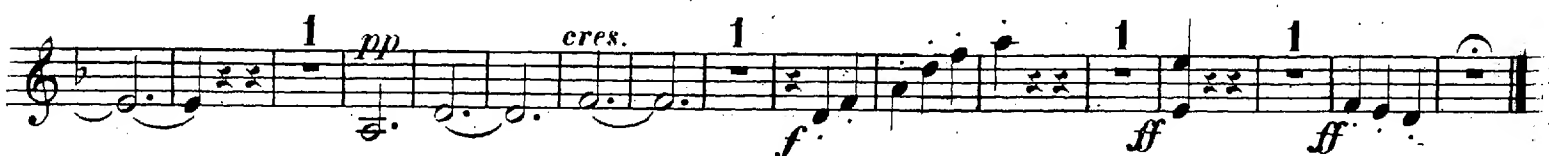
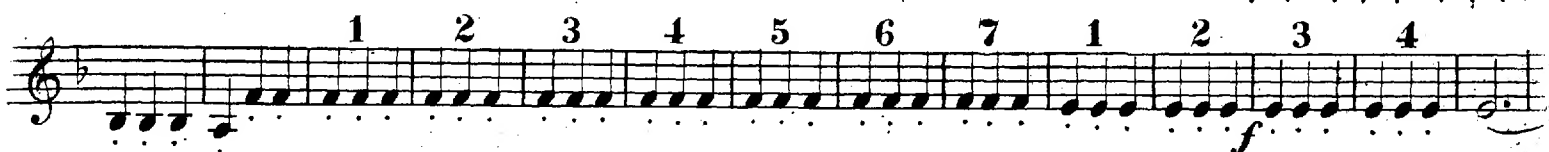
12 13 14 15 5 5 pp pp f ff

pp 1 1 1 1 10

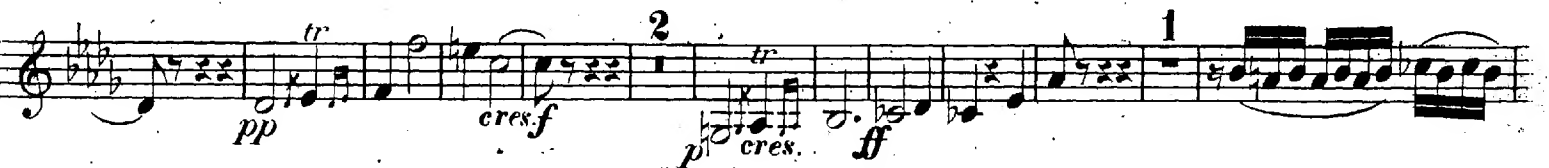
**VIOLINO 2º**

This page of musical notation contains 12 staves of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ff, f, p). The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes fingerings (1, 5) and articulations (staccato). The dynamics range from pianissimo (pp) to fortissimo (ff).





**ANDANTE**  
CANTABILE.





Violino 2° musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 8 and *pp* (pianissimo) at measure 9. A section starting at measure 9 is marked *Con Sordini. pp*. Fingerings are indicated by numbers 1, 2, and 3 above notes.

## ALLEGRO INNOCENTE.

## FINALE.

Violino 2° musical score, measures 11-20. The music is in G major and 4/4 time. It begins with a *pp* (pianissimo) marking. The tempo is marked *a Tempo.* Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a *ritard.* (ritardando) marking. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes.

# VOLINO 2°

22

7

8 *ff* 1 2 *p*

*cres.* *f*

*ff* *pp* 1

*rf* 5 *p* *legato.*

1 *f*

3 1 *cres-cen-do. ff*

14 *cres ~ ~ cen ~*

*do. f ff* 1 1 2

Violino 2° musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo is marked *a Tempo*. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ritard.* (ritardando), *diminu.* (diminuendo), *cres.* (crescendo), and *do.* (diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and the word **FINE.**

Nº 20.  
QUINTETTO.

**ALLEGRO GRANDIOSO.**

N. 20.  
QUINTETTO. 5 pp smorz. pp

smorz. cres cen do. poco a

poco. ff tr

tr tr tr tr tr tr

tr tr tr p

rf cres. pp dim. pp

mf e marcato.

crescendo. f ff p

1 pp cres.

f f ff pp cres. ff tr

p cres. ff tr pp

2 cres - cen - do. ff tr



# ALTO VIOLA.

22

3

PRESTO.

## MINUETTO.

Musical score for Alto Viola, Minuetto, Presto. The score consists of 13 staves of music in 3/4 time. It includes various dynamics (ff, p, pp, f, staccato, dimin.), articulation (accents), and fingerings (1, 2, 3, 4, 5). The piece ends with a double bar line and a key signature change to D major.

This image shows a page of musical notation for a piano solo. The music is written on multiple systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like *staccato* and *morendo*. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a key signature change to one flat (F).

# ALTO-VIOLA.

22

5

1 2 12

*ff* *p*

*ff* *ff*

*ff* *pp* *f* *dimin.*

*p*

3 4 5 6 7 8 9 10 11 1

*f*

*pp* *cres* *cen* *do.* *f* *f* *ff*

## ANDANTE CANTABILE.

*dolcissimo.*

3 *tr* *pp*

*cres* *cen* *do.*

*ff*

*cres.* *pp* *p* *tr* *cres* *cen* *do.*

*ff* *tr*



*pp*

*cres. ff*

*p*

*cres. f dimin. pp*

*f*

*smorz.*

*pp*

*Con Sordini. pp*

*p*

*tr pp*

**ALLEGRO INNOCENTE.**

**FINALE.**

*pp*

*1 5 1 1*

*ritard. a Tempo.*

*p f ff*

1 1 3

*p*

*cres* *cen* *do.* *f*

*ff* *pp* *p*

*pp*

*p* *p*

*cres.* *f* *ff*

*pp* *rinf.* *ff*

*p* *legato.* *f*

*pp*

*ff* *ff*

*3*

1 2 3 4 5 6 7 8 *p*

*ff* *ff*

*3* *ff*

1 7

## ALTO-VIOLA

This page of musical notation is for a piano piece, likely in 3/4 time. It consists of multiple staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *cres.* (crescendo), and *dimm.* (diminuendo). Performance instructions include *ritard.* (ritardando) and *a Tempo.* (return to tempo). The piece features complex rhythmic patterns, including triplets and sixteenth notes. The notation is arranged in a series of systems, with some staves containing multiple measures of music. The overall style is that of a classical piano score.

**ALLEGRO GRANDIOSO.**

V. 0. 0.

musical score for Alto-Violoncello, measures 1-15. The score is in 3/4 time and features various dynamics and articulations:

- Measure 1: *pp*, *cres.*
- Measure 2: *ff*, *tr*, *1 dolce con espress.*
- Measure 3: *pp*, *rf*, *2*, *dolcissimo.*
- Measure 4: *f*, *3*, *ff*
- Measure 5: *pp*, *p*
- Measure 6: *cres. ff*, *p*
- Measure 7: *2*, *p*
- Measure 8: *1*, *ff*, *pp*
- Measure 9: *cres.*, *tr*, *dimin.*, *p*, *cres. ff*, *ff*, *tr*
- Measure 10: *tr*, *1*, *ralentissez jusqu'à la fin.*, *p*, *pp*, *morendo.*, *ppp*

PRESTO.

## MENUETTO.

musical score for Menuetto, measures 1-4. The score is in 3/4 time and features various dynamics and articulations:

- Measure 1: *ff*, *5 staccato.*, *pp*
- Measure 2: *f*, *1*
- Measure 3: *4*
- Measure 4: *1*

# ALTO-VIOLONCELLO.

22

3

1 *pp* *Pizz.* *ff* *Arco.* 5

*staccato.* *pp* *f* 1

4 1 *Pizz.* 5 *Arco.* 7 *p*

*pp* 3 *pp* 2

3 2 1 1 1 8 *ff*

5 *pp* 6 *ff* 2

1 6 *f* *dimin.* *p* 4 *pp* *ff*

3 *pp* *ff*

1 1 7 1 *pp*

1 4 1 1 *ff* *pp*

1 2 1 1 *pp*

4 1 1 1 9 *ff* *pp*

15

*pp* *pp* *pp* *f*

7

*f* *pp*

1 1 1 1

1 2 1 8

5 *staccato.*

*ff* *pp* *f*

1 4 1

*pp* *Pizz.*

5 *Arco.* 7 *pp*

*p*

3 2 3 2 1 1

*pp*

1 8 5

*ff* *pp*

6 2 1

*ff* *ff* *ff*

6 *dimin.* 4 *pp*

*f* *p* *p*

3 1 5 1

*f* *pp* *ff* *ff*

**ANDANTE**  
**CANTABILE.**

*pp*

*rf* *rf*

1

8

*ff*

*dimin.*

*pp* *cres.* *f* *mf* *pp* *tr* *cres.* *ff*

*pp* *tr*

*cres.*

*dimin.* *dolcissimo.*

*cres.* *f*

1

*rf*

2

*p* *f*

3

*Con Sordini.* *pp*

*p*

*pp*



ALLEGRO INNOCENTE.

FINALE.

6. *pp* *dolcissimo.* *rf*

5 *pp* 3

*ritard.* *a Tempo.* 1 *f* *ff*

*ff* 2

1 1 *p*

3 *p* *cres.* 1

3 3 1 2 *p*

*pp*

3 *dolce.* 1

1 *p* *cres.* *f* *ff*

# ALTO-VIOLONCELLO.

22

7

1 3

*ff* *pp* *dolcissimo.*

*rf* *pp* *legato.*

3

1

*f*

1 (même son.) *pp*

*cres.* *ff*

3 *ff*

5

*p* *cres.* *ff*

1 1 2 *p*

*pp* 3

*dolce.* *f*

*ff*

*ff*

*pp* *dolcecissimo.* *rf* *pp*

*pp*

*ritard.* *a Tempo.* *pp*

*f* *p*

*Pizz.* *p* *p*

*Arco.* *f*

*cres.*

*-cen - do.* *ff* *ff* *p*

*pp* *rf* *morendo.* *f*

*ff*

N° 20.

ALLEGRO GRANDIOSO.

QUINTETTO.

Solo.

*p* *pp* *pp* *p* *ff* *ff* *p* *pp* *marcato.* *mf* *cres-*  
*cendo. f* *ff* *p* *pp* *cres. f* *ff* *p* *cres. ff* *pp* *cres - cen - do. ff* *ff* *fpp* *sempre più cres.* *f* *ff* *pp* *pp* *3*

*ff* *p* *pp* *marcato.* *mf* *cres.* *f* *ff* *pp* *p* *pp* *cres.* *ff* *p* *pp* *cres-cen-do. f* *ff* *pp* *cres.* *dimin. pp* *cres.* *ff* *p* *ralentissez jusqu'à la fin.* *pp* *morendo.*

PRESTO.

## MENUETTO.

*ff* *f* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *pp* *pp*

CONTRA-BASSO.

22

3

This musical score is for the Contrabasso part, page 22. It consists of 12 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in bass clef. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *Arco.* (arco). There are also articulations like *Pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and others containing rests. The measures are numbered 16, 8, 2, 1, 3, 2, 2, 2, 2, 1, 4, 1, 4, 3, 12, 8, 19, 3, 9, and 2. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

1 10 15

*ff* *pp* *pp* *pp*

16 18

*ff* *ff*

8 10

*ff*

2 1 1 *Pizz.*

*ff* *p*

3 3 2 2

2 *Arco.* 1 5 1

*f* *pp* *cres.* *ff* *ff*

**ANDANTE**  
**CANTABILE.** *pp*

*pp rf*

4 *p*

1

*cres.* *f* *ff*

*pp* *cres. f* *pp* *cres.* *ff*

1 6

*mf* *cres.*

*ff* *p* *cres.* *dimin.*

# CONTRA-BASSO.

22

5

*pp*

*p* *f* *mf* *smorz.*

*pp* *Con Sordini.* *p* *p*

*pp*

## ALLEGRO INNOCENTE.

### FINALE.

*pp* *rf* *pp*

*pp* *pp*

*ritenuto.* *a Tempo.* *f*

*ff* *ff*

*mf* *f* *ff*

*f* *p* *pp*

*p*



12

*p* *cres.* *f* *ff*

*ff* *pp*

10

*rinf.* *p*

5

*p* *f*

1

*p* (même son.)

*cres.* *ff*

3

*p* *cres.* *f*

*ff* *f*

1 2 3 4 5 6

*p*

*pp* *p*

3

*f*

# CONTRA-BASSO.

6 22 7

*ff*

*pp*

*rinf.*

*pp*

*pp*

*ritenuto poco. a Tempo.*

*f*

*dimin.*

*p*

*Pizz.*

*Arco.*

*f*

*f*

*f*

*cres.*

*ff*

*ff*

*p*

*pp*

*morendo.*

*f*

*ff*

G. Onslow. Op. 45. 1

**ALLEGRO GRANDIOSO.**

2

1003

V.S.

VIOLONCELLO 1<sup>o</sup>

*cres.*  
*pp*  
*ff*  
*dolce con espress.*  
*f* *pp* *pp* *dolcissimo.*  
*f* *ff*  
*pp* *p*  
*crescen - do. ff* *pdimin.*  
*p*  
*ff* *pp*  
*cres. ff* *dimin. p* *cres. ff* *ff*  
*p* *ralentissez jusqu'à la fin. pp morendo. ppp*

**MENUETTO.** *PRESTO.* *5 staccato.*  
*ff* *ff* *pp*

*f* *1* *4*

# VOLONCELLO 1°

22

3

1 *Pizz.* *Arco.* 5

*pp* *ff*

*staccato.* 1

*pp* *f*

4 1 *Pizz.* 5 *Arco.* 7

*pp* *p*

3 2

*pp*

3 2 1 1 1 8

*ff*

5 6 2

*pp* *ff*

1 6 4

*ff* *ff* *f* *dimin.* *p* *pp*

3

*pp* *ff*

1 1 7 1

*pp* *pp*

1 4 1 1

*ff* *pp*

1 2 1 1

*pp*

4 1 1 9

*ff* *pp*

## VIOLONCELLO 1°

Violoncello 1° musical score, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **ANDANTE CANTABILE**. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *dimin.* (diminuendo), *Pizz.* (pizzicato), and *rinf.* (rinforzando). The score is divided into measures 1 through 15, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (accents, slurs). The score concludes with a double bar line and a repeat sign.

**ANDANTE CANTABILE.**

# VIOLONCELLO I°

5

1

8

*ff*

*dimin.*

*pp* *cres.* *f* *mf* *pp* *cres.* *ff*

*pp* *cres.* *ff*

*p* *cres. f* *dimin.* *dolcissimo.*

1

*rinf.*

2

*f*

3

*Con Sordini.*

*pp*

*p*

*pp*

VIOLONCELLO I<sup>o</sup>

ALLEGRO INNOCENTE.

FINALE.

*pp* *dolcissimo.* *rinf.*

*pp*

*ritard.* *a Tempo.* *f* *ff*

*ff*

*p*

*p* *cres.*

*ff* *p*

*pp*

*p* *cres.* *f* *ff*



# VIOLONCELLO 1<sup>o</sup>

6. 22 7

*ff* *pp* *dolcissimo.*

*rinf.*

*legato.*

*f*

*p* *pp* (*même son.*)

*cres.* *ff*

*ff*

*p*

*crescendo.*

*p*

*pp*

## VIOLONCELLO 1°

Violoncello 1° musical score, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, pp, ff, f, rinf., morendo, diminuendo, crescendo), articulations (accents, slurs), and performance instructions (Pizz., Arco., ritard., a Tempo.). The piece concludes with a double bar line.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- rinf.* (rinfornando)
- morendo.* (morendo)
- dimin.* (diminuendo)
- Pizz.* (Pizzicato)
- Arco.* (Arco)
- ritard.* (ritardando)
- a Tempo.* (a Tempo)
- cres.* (crescendo)
- cen - do.* (crescendo)

# VOLONCELLO 2°

22

G. Onslow. Op. 45. 1

N° 20.

ALLEGRO GRANDIOSO.

Solo.

QUINTETTO.

*p* *pp* *pp* *5* *ff* *3* *ff* *tr* *tr* *tr* *p* *pp* *marcato* *cres.* *mf* *f* *ff* *p* *cres.* *f* *ff* *p* *cres.* *ff* *cres-cen-do.* *pp* *ff* *ff* *pp* *tr* *tr* *tr* *f* *tr* *ff* *più cres.* *pp* *3*

## VIOLONCELLO 2º

ff

1

pp

mf marcato.

f

ff

pp

pp

cres.

ff

p

pp

pp

cres-cen-do.

f

ff

cres.

pp

dimin.

pp

ff

ralentissez jusqu'à la fin.

morendo.

p

pp

PRESTO.

## MINUETTO.

9

ff

f

2

1

pp

3

9

ff

f

2

1

pp

10 15

16

8 2

1 1 Pizz. 3

3 2 2 2

2 1 Arco. 1 1

4 1 1 1 1 4

4 1 1 1 1 4

3 3

12 8 19

## VIOLONCELLO 2°

Violoncello 2° musical score, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. The score includes a double bar line at measure 10. The tempo is marked *Andante*. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. The score includes a double bar line at measure 10.

**ANDANTE**  
CANTABILE.

Violoncello 2° musical score, measures 17-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. The score includes a double bar line at measure 20. The tempo is marked *Andante*. The score includes various dynamics: *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. The score includes a double bar line at measure 20.

# VIOLONCELLO 2º

22

5

pp cres. f pp ff tr

1 6 mf cres.

ff tr tr tr p cres. dimin.

pp

4 p f mf Pizz. smorz.

5 10 Arco. pp Con Sordini. p p

pp

## ALLEGRO INNOCENTE.

### FINALE.

pp p f rinf.

3 3 pp

ritenuto poco, a Tempo. 2 f

3 ff

## VIOLONCELLO 2°

ff

1 5

4

mf

f

ff

1 1 1 2 3 4 5 6

f

p

pp

3

p

cres.

cres.

f

1

pp

ff

rinf.

10

p

5

p

f

1

(même son.)

p

crescendo.

ff

3

p

cres.

f

ff

1 1 1 2 3 4 5 6

f

p

1003



# VOLONCELLO 2°

7

Musical score for Violoncello 2°. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *rinf.*, *dimin.*, *Arco.*, *cres.*, and *morendo.*. It also features performance instructions like *ritenuto poco, a Tempo.*, *Pizz.*, and *morendo.*. The score is marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and includes a final **FINE.** marking.